

SYLVIA HARDY

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Education

- 2012 Parsons The New School for Design, New School University
Master of Fine Arts, Photography and Related Media
- 2007 Sam Fox School of Design & Visual Arts, Washington University in St. Louis
Bachelor of Fine Arts, Photography

Selected Group Exhibitions

- 2011 Almost Down, Gallery Tayuta, Tokyo, Japan
Pingyao International Photography Festival, Pingyao, China
The Culture of NOW, Aperture Foundation, New York City, New York
29th Annual Juried Membership Exhibition, Houston Center for Photography, Houston, Texas
Undressing the World, 25CPW, New York City, New York
Parsons Festival Exhibition, Parsons The New School of Design, New York City, New York
The First Forty Years, Obelisk, Springfield, Missouri
- 2010 Unusual Happiness, Conveyor Arts, Hoboken, New Jersey
- 2007 Fire Show, Art Coop, Saint Louis, Missouri
BFA Thesis Exhibition, Des Lee Gallery, Saint Louis, Missouri
- 2006 Faces of Operation Food Search, Weitman Gallery, Saint Louis, Missouri
- 2005 MWSPE Student Photographic Competition, Saint Louis, Missouri

Collections

- 2006 Missouri Historical Library Collection, Saint Louis, Missouri

Publications

- 2011 Conveyor Spring 2011
- 2010 Ground Magazine #10 Sight Site
- 2007 Washington University Undergraduate Research Journal, Saint Louis, Missouri
Focus Anthropology Publication
- 2006 In(ter)vention, Sam Fox School of Design & Visual Arts Publication
The Record, Saint Louis, Missouri
- 2005 In(ter)vention, Sam Fox School of Design & Visual Arts Publication

Published Essays & Articles

- 2011 "Adam Ryder, Areth: An Architectural Atlas," a collaboration with Chelsey Morell, published by Conveyor, Fall 2011

Awards and Grants

- 2011 Parsons Photography Departmental Scholarship
- 2007 Hoopes Research Fellowship Grant, Washington University in St. Louis
- 2007 Sigma Xi Scholar